

The Pinboard - an update

With the Pinboard herring now out of the ground, it seems to be an appropriate time for a brief update on the hunt so far.

Thanks to everyone who is working on our hunt, and particularly to those who let us know how they are getting on. It's fascinating to see the many ideas that the hunt has sparked and to get an insight into how people are tackling it.

Congratulations to Paul, Martin and Clive for solving and unearthing the red herring. Commiserations to Roger Lintott, who emailed us the correct method back in March. Roger had spotted his gate differed from those of a couple of people he was working with and had identified the characters S T 96 but was missing the vital fourth gate with a rusty 39 on its bars.

We had hoped that this puzzle would be resolved fairly swiftly—once it was discussed on the bulletin board—but we had no idea how long it would be before someone would take the plunge and get the discussion going.

To give you all a nudge towards the main treasure and keep you out of blind alleys, we'd like to clarify a few things:

✦ The only differences between the hunts are the four rusty gates and these serve no further purpose.

- ✦ thepinboard@treasureclub.net is nothing more than a way for club members to contact us with any solution attempts or progress updates. It has no role to play in the solving of the hunt.
- ✦ Any clues or guidance notes will be published in the newsletter so that all members receive them at the same time.
- ✦ The colours of the pins have no significance.
- ✦ There is only one message hidden in the border pictures. You will not be able to make sense of the message until you properly understand the child's drawing.
- ✦ You do not need any knowledge of technical drawing conventions, third angle projections, side elevations etc.
- ✦ Bjorn is not part of the border message. Bjorn, the grey mountains, the spider's web and Forest Gate relate to the map on which a queen bee has been strategically placed.

Nick and Matt